

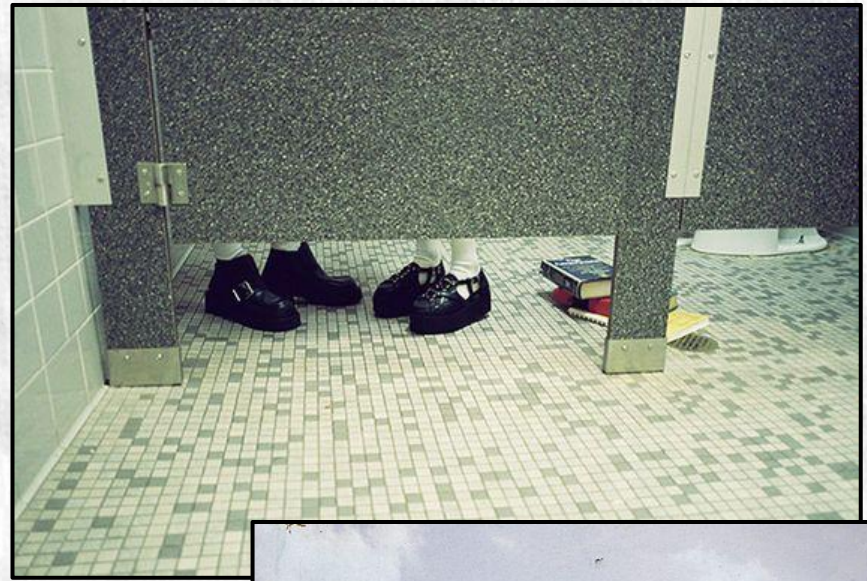


NO FURY

by Bishon Hart

Logline

Militant feminist Zoe teams up with head cheerleader Erica on a quest for justice after a high school party ends in sexual assault.



Story

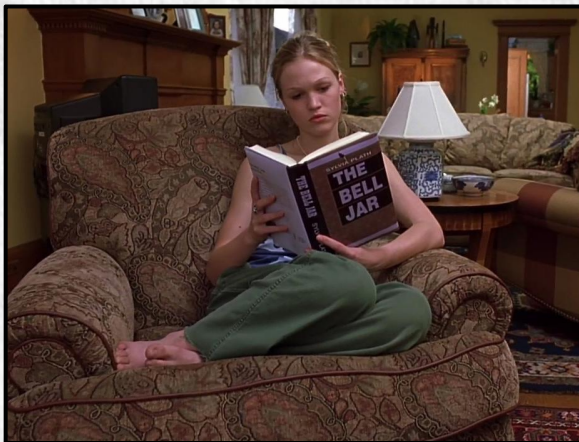
This witty, boldly provocative indictment of rape culture follows the unlikely alliance between a popular cheerleader and a fast-talking social justice warrior as they wage war against the high school lacross captain following a sexual assault. Zoe Pike is her senior class's self-proclaimed "resident bitch." One evening, at the behest of her stoner best friend Julian, Zoe attends a house party and is aggravated by the drunken PDA from popular cheerleader Erica Perotti, and star lacrosse player, Connor Kale. As the party rages, Connor takes an intoxicated Erica into the upstairs bathroom and rapes her. Zoe finds Erica and, though the girls don't get along, she takes her home, fearing for her well-being. The next morning, Erica confesses the rape to Zoe, who convinces her to come forward. The girls report to the school and to the police but are encouraged by both institutions to drop the allegations, as it is Erica's word against Connor's. Infuriated by the unjust system, Zoe and Erica take matters into their own hands. As their quest uncovers the exhausting and dehumanizing process of reporting sexual abuse, the girls' initial dislike and prejudice of each other gives way to a powerful friendship, in which Zoe learns what it means to be a true feminist, and Erica finds her voice.



Characters

Zoe Pike

A Quick witted, foul mouthed, “angry feminist”, seventeen year old Zoe is eager for a fight. She desires nothing more than to go against the grain, piss off her teachers, and rant circles around her classmates. Beneath the facade, Zoe is deeply insecure, and hasn’t figured herself out yet - as a feminist or as a person. The only person Zoe has ever let see her soft side is her childhood best friend, Julian - who she perhaps has deeper feelings for than she is willing to let on.



Sign

Sagittarius

Song

Cherry Bomb by the Runaways

Dream

Attend Vassar College and become a congress woman

Characters

Erica Perotti

Erica Perotti - A soft spoken, stick to the status quo seventeen year old, Erica has always bought into her own stereotype. Raised by a single mother, Erica grew up poor, but beautiful, and thereby learned to use her pretty privilege to become popular and fit in with the rich kids in her hometown. Prior to her sexual assault, Erica has never thought much about feminism. After the assault, she struggles to identify what happened to her as an assault, and wrestles with speaking out against her crush, Connor, the most popular boy in school. As she learns to trust Zoe, Erica also begins to understand her power as a survivor and how to reclaim control of her own story.



Sign

Cancer

Song

Would've Should've Could've
by Taylor Swift

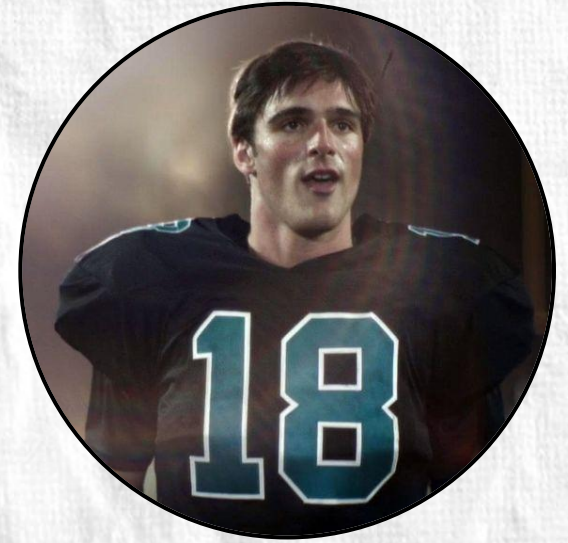
Dream

Move to New York City

Characters

Connor Kale

A Kennedy-esque high school golden boy, Connor has never heard the word no before. Handsome, charming, athletic, and rich, Connor's bright future is already planned by the powers that be. Unable to believe that he is in the wrong, Connor will do whatever it takes to ensure his position at the top of the social food chain.



Sign

Leo

Song

Monster by Kanye West

Dream

CEO of Fortune 500 Company

Other Characters

Julian Avery

Zoe's childhood best friend, a stoner hipster who performs feminism as a way to gain access to Zoe's heart.

Mr Spencer

Zoe's English Teacher, one of the few adults to support the girls in their mission for justice

Janelle

A band geek with her own stories of sexual abuse

Sam & Sean

Connor's best friends, will do anything to protect him

Barry Pike

Zoe's angry republican dad

Michelle

Zoe's mom, former attorney turned housewife

Gloria

Erica's mom, a survivor herself

Marsha

A shark of a human rights lawyer

Davenport

High school principal, he protects the jocks when reports of sexual harassment cross his desk

Tone and Comps



Booksmart



Promising Young Woman



I May Destroy You



Easy A

Themes

Female Friendship | Patriarchy | Truth | Me too
the failure of the justice system | Women Talking



Quotes

“No one’s future is promised. And when you decide to hurt someone, your future is not taken from you, you forfeit it willingly.”

“It's about time powerful men started eating their vegetables”

“Rape is rape is rape no matter what century and no matter who commits it.”

“We can’t change history. History is in the past, it’s set in stone. All you can do is change the course of history.”

“I am in this with you. Whatever you want. Whatever this is, however long it takes. Thelma and Louise.”



Style

We'll never talk enough about rape culture. Filled with fast-paced, clever banter, *No Fury* uses humor and compassion to interrogate the injustices of the justice system and to unravel the nuanced trauma of acquaintance rape. The quick tempo, witty style, and passionate speeches delivered by infuriated characters reflect the urgency of the Me Too movement. Female characters make up only 38% of speaking characters in film and tv. On average, they speak significantly less than male characters. Zoe and Erica, the protagonists of *No Fury*, speak volumes. They speak quickly so they won't be interrupted. They speak definitively to fend off mansplaining. They are making up for lost time.



Why?

The idea for No Fury came from the warcry of Tarana Burke's Me Too movement. Hearing the outpouring of survivor stories helped me come to terms with my own sexual assault. Rape was a topic rarely discussed in my school, and one I almost never saw in movies and tv shows unless as edgy scene dressing or as a plot device in cautionary tales for female characters. I couldn't help but feel that if I had had a high school buddy comedy about consent when I was seventeen, I would've had the tools to make sure my abuser faced consequences. So, I set out to write a film that informs as well as entertains in the hopes that teenage survivors will feel both heard and validated. I set out to tell my story.

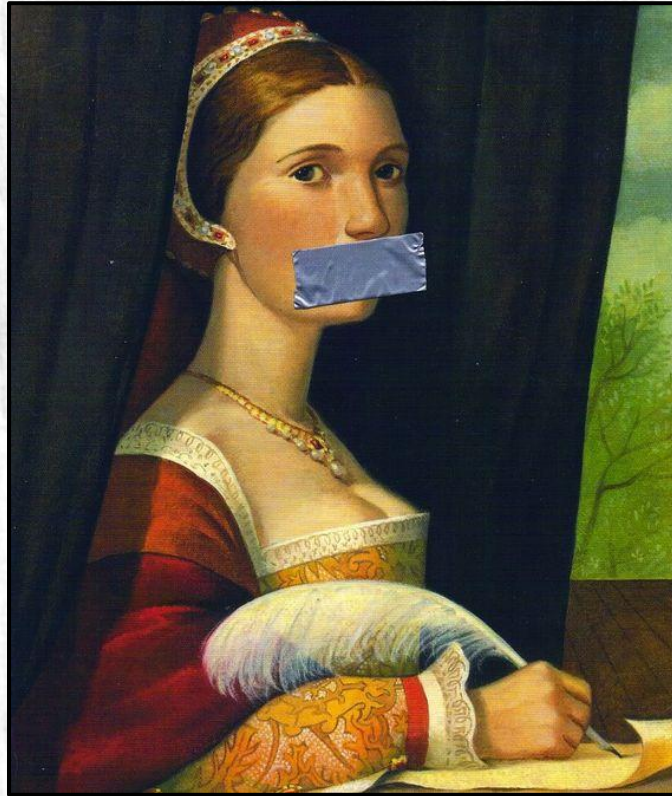
In 2022, No Fury was shortlisted by The Blacklist / Women In Film for their feature residency program, and went on to receive an industry reading in March 2023. Due to the success of that reading, multiple attendees approached me to share their own stories, and to express how they had never seen their experience realized with such relatability before. One of those attendees went on to sue her rapist in civil court. She credits No Fury with giving her the courage to speak out. Her bravery emphasized to me that art has real world implications and can change lives for the better.

Purpose

With the success of films such as *Women Talking* and *Promising Young Woman*, as well as hit shows like *I May Destroy You*, women are hungry for Me Too narratives. *No Fury* is for the *Booksmart* / *Do Revenge* age bracket. It starts the conversation around consent early, with a tone full of humor and pathos. By utilizing archetypal characters, as well as classic high school movie locations such as sports games, raging parties and chaotic high school hallways, the audience will find familiarity and truth. I believe I can tell the powerful story I have envisioned for a budget of \$5 million. Through storytelling, we make each other feel represented, and more easily identify when the boundaries of consent are crossed. We as survivors can better understand our experiences when we see them reflected on screen.



Hell Hath. No Fury.



Images sources on Pinterest and Google.